

Visual Arts Guidance

All participants must also follow Official Rules for Participation.

VISUAL ARTS includes many art forms that are used to create images or scenes. Accepted forms of visual art includes but is not limited to: architecture (2D/3D), carpentry, ceramics, collages, photographic collages (multiple photos cut/pasted), computer-generated image, crafts, design, dioramas, drawing, fiber work, jewelry, kites, metal etching/punch work, mobiles, painting, printmaking, sculpture, and wind chimes. Reproductions or enlargements of other artwork are not accepted.

Whether an entry displays use of formal technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality, and creativity.

Copyright: Use of copyrighted material, including any copyrighted cartoon characters or likeness, is not acceptable in any visual arts submission, with the following exceptions:

- Visual artwork may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole.
- Visual arts collages may include portions of existing copyrighted works, such as photographs, magazine clippings, internet images, and type cut out of a newspaper, as long as those portions of copyrighted works are used to create a completely new and different work of art.

Submission Requirements:

- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of one student only.
- 2D artwork (e.g. painting)
 - Dimensions must not exceed 24 inches x 30 inches, including matting.
 - Framed artwork and artwork containing loose materials is not accepted.
 - Paper entries must be mounted on sturdy material.
 - If the artwork with mat is large enough, put the student entry form in a clear sheet protector, and attach to the back of the mounted artwork. Otherwise, put the artwork and entry form in a full-page re-sealable manila envelope.
 - **DO NOT** attach student entry form or sheet protector directly to unmounted artwork.
- 3D artwork (e.g. sculpture)
 - Must be able to be moved for display purposes.
 - Must include packaging materials and 3 photos of the entry (a combination of angles) for judging, ID, and exhibition purposes.
 - Entries that require assembly or repair after transporting will be disqualified.
 - Place the 3 high-resolution photos (300 dpi or higher) and student entry form in a full page closeable manila envelope that accompanies the artwork.
 - Label the entry and packaging with name, title of artwork, arts category and division.
- Label the manila envelope (if used) with name, title of artwork, arts category, and division.